CENSORSHIP:

1. General Operations

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- 2. Administration with analysis of personnel a. Indications of difficulties within organization
- 3. Trends over past 5 years
- 4. Nature of censorship
- 5. Process of concealment: difficulties for travel; what the correspondent sees, what he does not see.
- 6. Task of correspondent in light of above.
- 7. Isolation from citizens and officialdom
- 8. News sources
- 9. Soviet State Secrets Act: its effect on correspondents a. other pertinent legislation
- 10. Communist view of press function:
 a. relation to censorship
- 11. Value of maintaining correspondents in Moscow.
- 12. Trustworthiness and informational value of their reports.
- 13. Present correspondents:

 a. intellectual and personal suitability.
- 14. Use of refugees:
 a. Informative? Trustworthy?
- 15. Alleviation of censorship:
 - a. a possibility?
 - b. on what this may depend.
 - c. viewed in context of cold war
 - d. efforts, past and present

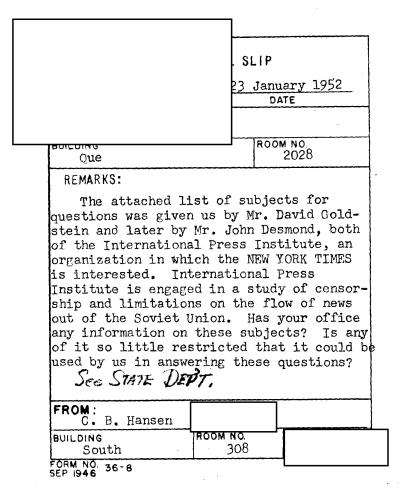
PRESENTATION OF SOVIET NEWS:

- 1. Propaganda problem:
 a. does it exist? Can it be countered
- 2. Handling: objective or angling
- 3. Suggestions both for improving coverage and treatment.

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TRANSMITTAL SLIP	
21 January 1952	
	DATE
TO:	
Mr. Harry Rositzke	
BUILDING N	TROOM NO.
py	2052
REMARKS:	,
WE PLANTING TO	·
The attached list of subjects for questions was given us by Mr. David Goldstein and later by Mr. John Desmond, both of the International Press Institute, an organization in which the NEW YORK TIMES is interested. International Press Institute is engaged in a study of censorship and limitations on the flow of news out of the Soviet Union. Can you suggest some person or persons in the agency who could give them any worthwhile assistance on their questions?	
C. B. Hansen	Index No.
BUILDING	ROOM NO. 308

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